

COPYRIGHT LITERACY SURVEY

Dear Colleagues,

You're invited to participate in a Copyright Literacy Survey¹, the main aim of which is to collect data about knowledge, opinions, and experiences of specialists from libraries and other cultural institutions regarding copyright policies and related issues.

Please, answer all questions and note that survey is anonymous. It will take approximately 15 minutes to complete the entire survey.

If you have any questions as you are going through the survey, please contact..... at@.....

Thank you very much for your cooperation!

¹ LOGO Bulgarian Science Fund

This survey is supported by Project with Contract № DNSF-K01/0002-21.11.2012.

PART 1: General Knowledge and Awareness

1. Are you familiar with the following? (Please tick all that apply)

- Copyright and related law – national level
- Copyright and related law – international level
- Copyright related institutions – national level
- Copyright related institutions – international level
- Creative Commons Licences
- Copyleft
- Fair Use
- Open Access, Open Data, Open Educational Resources
- Licensing for information sources (e.g. for digital resources – data bases etc.)
- Licensing conditions in your institution
- Copyright issues regarding the development of institutional repositories
- Copyright issues regarding digitization
- Copyright issues/solutions regarding materials from public domain
- Copyright issues/solutions regarding out-of-print works
- Copyright issues/solutions regarding orphan works (works whose owner/s cannot be identified or located)
- Copyright issues/solutions regarding virtual services within e-learning practices
- Clarification of copyright status of materials
- Collective Rights Management Organizations in your country
- Clearing rights

2. How would you rate your level of awareness on issues related to intellectual property/copyright?

- Low
- Moderate
- Good
- Very Good
- Excellent

3. If you want to learn more about intellectual property/copyright and its relation with the activities of the cultural institution which you represent, where will you search for information? (Please, tick all that apply)

- Colleagues
- Lawyers
- Books, articles, etc. (e.g. copyright for librarians)
- Websites
- Blogs / Wikis
- Professional discussion lists
- World Intellectual Property Organization (WIPO)
- Electronic Information for Libraries Network (eIFL)
- International Federation of Library Associations and Institutions (IFLA)
- International Council of Archives (ICA)
- International Council of Museums (ICOM)
- National Library and other professional associations
- Experts from academic and scientific community
- Other (Please specify:.....)

4. Are you interested in the initiatives of international and national library and other professional associations on issues related to copyright?

- Not at all
- Very little
- Not so much
- Much
- Very much

5. In your country is there a national strategy for copyright?

- Yes
- No.
- I am not aware.

6. Which of the following is included in your national copyright legislation? (Please tick all that apply)

- A duration of copyright protection (Please specify.....)
- Exceptions for libraries, educational institutions, museums and archives
- Exceptions for private use, educational, scientific and research purposes
- Rights for librarians to provide modified copies of works to serve the needs of visual impaired patrons
- Orphan works (e.g. compulsory license or limitation of liability)?

7. Are you aware of the initiatives of international organizations such as IFLA and eIFL regarding a new set of exceptions and limitations to copyright for cultural institutions?

Legend: IFLA - The International Federation of Library Association and Institutions; eIFL – Electronic Information for libraries.

- Yes
- No.
- I am not aware.

We like to hear your opinion about the following statements

8. Services offered by libraries and other cultural heritage institutions require compliance with the copyright legislation.

- Agree
- Neither agree nor disagree
- Disagree

9. Worldwide harmonization of exceptions and limitations to copyright for libraries and archives is necessary.

- Agree
- Neither agree nor disagree
- Disagree

10. World Intellectual Property Organization (WIPO) should define better exceptions and limitations to copyright in the digital environment.

- Agree
- Neither agree nor disagree
- Disagree

11. WIPO Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired, or otherwise Print Disabled is an important achievement.

- Agree
- Neither agree nor disagree
- Disagree

PART 2: Copyright Policy in Institutional Level

12. Does your institution (library, archive, museum etc.) possess resources protected by copyright and related rights?

- Yes
- No.
- I am not aware.

13. Do you think institutional copyright policy is necessary for libraries and other cultural institutions?

- Yes

- No.
- I have never thought about that.

14. Do you have a copyright policy or internal regulations in your institution?

- Yes
- No.
- I am not aware.

15. Is there a person in your institution in charge of dealing with copyright issues in particular?

- Yes
- No.
- I am not aware.

PART 3: LIS Education and LLL

We like to hear your opinion about the following statements

16. It is necessary to include Intellectual Property/Copyright issues in the curriculum of Library and Information Science (LIS) and Cultural Heritage Science education.

- Agree
- Neither agree nor disagree
- Disagree

17. It is necessary to include Intellectual Property/Copyright issues in continuing education of LIS and Cultural Heritage professionals.

- Agree
- Neither agree nor disagree
- Disagree

18. In your opinion within LIS and Cultural Heritage Science education which of the following level is appropriate for introducing Intellectual Property issues.

- Undergraduate
- Master
- PhD
- All
- None

19. Please specify the topics/issues you think should be covered in a LIS programme regarding Intellectual Property.

.....

20. Please specify the topics/issues you think should be covered in a continuing education programme regarding Intellectual Property.

.....

21. In your opinion, which of the followings are appropriate for continuing education on Intellectual Property? (Please tick all that apply)

- Training courses
- Thematic workshops
- Distance learning - online courses, consulting, video resources, etc.
- Consultations on request
- Round table discussions
- Panels, conferences, etc.
- Thematic electronic resources - website, blog, wikis, etc.
- Other (Please specify:.....)

PART 4: Demographic Information

22. Your gender

- Male
- Female

23. Your age

- younger than 30
- 30-39
- 40-49
- 50-60
- Over 60

24. Highest degree you possess

- Bachelor
- Master
- PhD
- Other (Please specify:)

25. Specialty you studied (Please tick all that apply)

- Library science
- Archive science
- History science
- Museology
- Cultural Heritage science
- Other: (Please specify:)

26. Institution you work for

- National Library
- University library
- Scientific Library
- Public library
- School Library
- Special Library
- Museum
- Archive
- Other: (Please specify:.....)

27. Duration you worked in this institution?

- Less than 5 years
- 5-9 years
- 10-14 years
- 15-19 years
- 20 and more